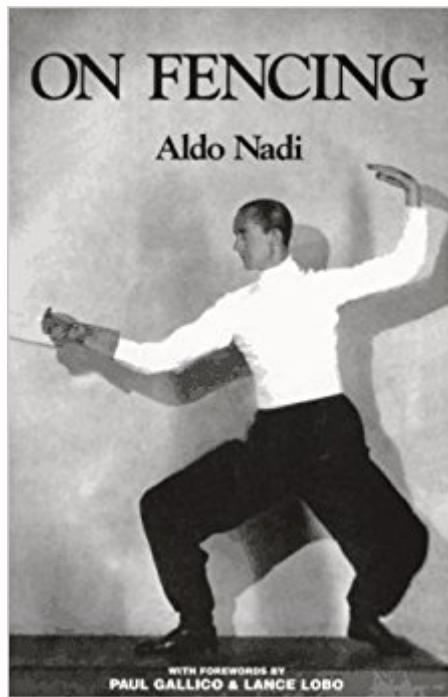


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# On Fencing



## Synopsis

Sharp black and white cover. Stylish cover photo.

## Book Information

Paperback: 300 pages

Publisher: Laureate Press; 2nd edition (January 1994)

Language: English

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (15 customer reviews)

Best Sellers Rank: #140,138 in Books (See Top 100 in Books) #11 in Books > Sports & Outdoors > Individual Sports > Fencing #61 in Books > Sports & Outdoors > Miscellaneous > Essays

## Customer Reviews

If you have ever participated in the magnificent art of fencing at any point in your life, you should read this book. If you are a serious student of fencing, no matter what style or school of fence you practice, you should own this book. Even if you have not fenced before, despite the highly technical nature of much of this book, it can give you an excellent insight into the fencer's world and, in particular, into the mind and life of one of the greatest fencers who ever lived. On Fencing contains a wealth of knowledge that only a true master could possibly hope to attain, and Aldo Nadi does an excellent job of not only explaining his fencing style, but also telling a story of honor, danger and romance that is, in a word, fencing. This work superbly illustrates to anyone who reads it the pure passion that many fencers actually (or at least hopefully) feel for their art. True, this book was written many years ago. True, Aldo Nadi was of a different build than many of the fencers now out there who may read this book. Also true, fencing in Nadi's time was quite different from what we now call "fencing." These truths, however often they and other "faults" are pointed out by some of Nadi's critics, are in fact irrelevant to the true art of fencing; any serious fencer with good training and enough experience can tell you that size, age, build, etc. are not a consideration in an art that relies more on mental alertness and skill than it ever will on size or strength. What Nadi does in this book is to point out exactly this fact, and to engulf the reader in a world where there is still honor, where fencing is still given the respect it deserves, and where anybody, man, woman or child can learn an art in which everyone has an equal chance of success.

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